

MELANY
DIERKS

www.mywetpaintstudio.com

melanymd@gmail.com

310.741.7930

ARTIST
STATEMENT

A painting has always existed as a portal, a means of escape but for the most part in discovering new, surrounding space, making the composition atmospheric, with subjects appearing through geometric forms floating through the sky. In using digital applications to create modified imagery, as an artist, a lot of time is spent looking through the screen, which plays into the narrative. Often consumed by our devices, these screens exist as portals.

The vastness and infinite of the universe inspires me to push my expectations of familiarity in the surreality of the existence of life beyond our own. Inspired by the beauty, color, soundlessness and chaos of happenings like a super nova and a nebula intrigue me and have inspired more of my recent work, where characters appear through a screen, a portal, inciting development and change of the familiarity of the character to something more ethereal, inviting the mind play of surrealism, the work is heavily layered with narratives that speak to themes such as environmental degradation, mortality, the neo human, and the politics of technology, constantly in question of reality and current times.

As a tattoo artist, I am inspired by the clients as much as I am the tattoo and capturing the tattooed human form with imagery has added to the challenging efforts of portraiture that I have fervently practiced. Street art has had its influence through modes of graphic design and advertising and has been a part of my practice, expanding the life of art from canvas to skin and the walls of the public eye.